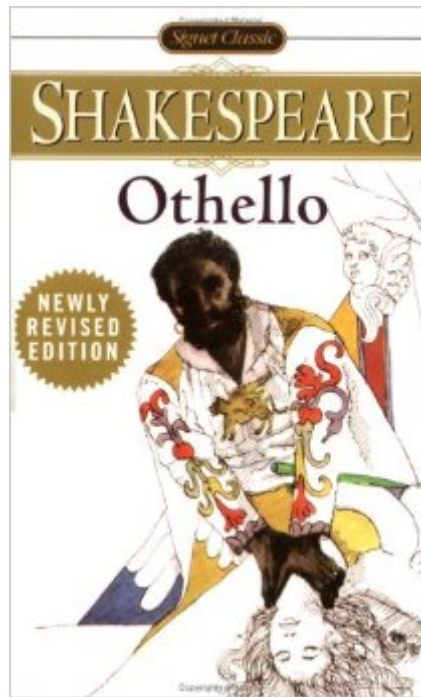


The book was found

Othello (Shakespeare, Signet Classic)



Synopsis

The Signet Classics edition of William Shakespeare's *Othello*, a disturbing exploration of jealousy and wrath. Tragedy takes hold as the cunning and hateful Iago drives the heroic Moor of Venice first to suspicion, then to homicidal rage against his love Desdemona, in one of the Bard's darkest plays. This revised Signet Classics edition includes unique features such as:

- An overview of Shakespeare's life, world, and theater
- A special introduction to the play by the editor, Alvin Kernan
- Selections from Giraldi Cinthio's *Hecatomithi*, the source from which Shakespeare derived *Othello*
- Dramatic criticism from Samuel Taylor Coleridge, Maynard Mack, and others
- A comprehensive stage and screen history of notable actors, directors, and productions
- Text, notes, and commentaries printed in the clearest, most readable text
- And more...

From the Paperback edition.

Book Information

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Customer Reviews

Unfortunately, with most of the professional Shakespeare editions (Folgers, Penguin, etc), the digital "sample" you download only gives you the introduction, which tells you nothing of the formatting of the play itself. Since that formatting is essential to your reading experience, this is quite frustrating --

I thought it would be worth giving a brief review to warn other users off. Given that all of Shakespeare's works are in the public domain, I'd like to think someone would have put together nice kindle editions of them. Given the strong reviews, I thought this might be it (also, I have my students reading the print version of this edition, so it seemed like a logical choice). Alas, my search for a decent kindle experience continues. On the positive side, the lines of this play work well on a KindleDX, so the basic reading experience is comfortable. On the minus side, they've done extraordinarily little work to convert this book into a Kindle book. To start with, they didn't even take the time to format acts and scenes as chapters, so there's no way to quickly navigate the text except to search for "I.iii" or what have you (or a famous line in a scene that you happen to remember!). The table of contents consists simply of "Title Page", "Copyright Page", "Introduction" and the play. The "notes" (on the bottom of each page in the print edition) are included as raw text in the kindle edition. There's no way to make the kindle page line up with the print page (even though with the DX this might be physically possible), so the notes just appear as a blob now and again, which makes them awkward to use if not useless. Furthermore, the notes refer to "line numbers" which are not included in the text.

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